

## **CEFREPA** Newsletter May/June 2024

### **INTERNATIONAL CONFERENCE**



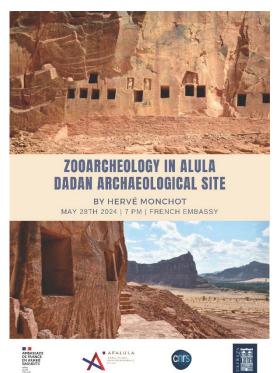
# « Le concept d'Etat à travers les civilisations »

### May 23-24, 2024 at Sciences Po, Lyon

The French Research Center of the Arabian Peninsula (CEFREPA) in partnership with Sciences Po Lyon & le laboratoire Triangle, UMR 5206 organized a workshop entitled "*Le concept d'Etat à travers les civilisations*" on May 23-24, 2024 at Sciences Po, Lyon.

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#### **CONFERENCE - DEBATE**



# « Zooarcheology in AlUla Dadan archaeological site »

# May 28, 2024 at the French embassy at Riyadh, Saudi Arabia

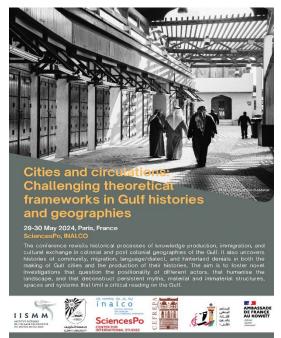
The French Research Center of the Arabian Peninsula (CEFREPA) in partnership with The French embassy in Saudi Arabia, AFALULA & CNRS organized a conference-Debate entitled: :"Zooarcheology in AlUla Dadan archaeological site" on May 28, 2024 at the French embassy at Riyadh, Saudi Arabia.

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The city of Dadan was the capital of important Iron Age regional powers. The kingdoms of Dadan and Lihyan controlled the caravan routes between the Levant and

Mesopotamia. The popularized presentation will focus on archaeolozoology applied to the Dadan site as a means of reconstructing and understanding the subsistence strategies and lifestyles of the Oasis' inhabitants over the last three millennia

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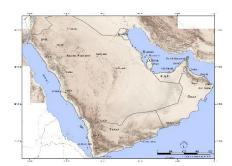
### « Cities and circulations: Challenging theoretical frameworks in Gulf histories and Geographies»

### May 29-30, 2024 at Paris, France

Conference organized by Kuwait University, INALCO, NCCL, Sciences Po, the French Embassy in Kuwait and CEFREPA. As an extension of the Workshop organized on November 19 in Kuwait City, it deepens the scientific collaboration between the two countries in SHS.

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The conference revisited historical processes of knowledge production, immigration, and cultural exchange in colonial and post-colonial geographies of the Gulf. It also uncovered histories of community, migration, language/dialect, and hinterland denials in both the making of Gulf cities and the production of their histories. The aim was to foster novel investigations that question the positionality of different actors, that humanize the landscape, and that deconstruct persistent myths, material and immaterial structures, spaces and systems that limit a critical reading on the Gulf.



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